

# A Portrait N° 2

*An American In Paris / Strike Up The Band / Swanee /  
How Long Has This Been Going On / Clap Yo' Hands /  
Liza / Bess, You Is My Woman*

4 Trombones

Arr.: Dennis Armitage

**Georges Gershwin**

EMR 462

1. Trombone ♭ + 

2. Trombone ♭ + 

3. Trombone ♭ + 

Bass Trombone ♭ + 

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for 4 Trombones

George Gershwin

Arr.: Dennis Armitage

  
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1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone

*ff* *3* *3* *3* *sim.* *rit.* *rubato* *p* *p*

## AN AMERICAN IN PARIS Allegretto grazioso

6

*mp* *mp* *mp* *mp*

17

*mf* *mf* *mf* *mf*

27

*f* *p* *f* *p* *f* *p* *rit.*

EMR 462

37 **Tempo Blues Andante**

Musical score for measures 37-42. The score is written for four staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo Blues Andante'. The dynamic marking 'mf' (mezzo-forte) is present in the first three staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bass line is simple, primarily consisting of quarter and eighth notes.

Musical score for measures 43-49. This section continues the musical theme from the previous system. It features more complex melodic lines in the upper staves, including slurs and ties. The bass line remains consistent with the previous system, providing a steady accompaniment.

Musical score for measures 50-55. This section includes a 'Solo' marking above the bass line in measure 53, indicating a solo performance opportunity. The music continues with intricate melodic patterns and rhythmic variations across all staves.

Musical score for measures 56-61. This final system on the page concludes the piece with a series of melodic phrases and a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical score for measures 62-67. The score consists of four staves. The first three staves are for woodwinds (flute, clarinet, bassoon) and the fourth is for the bass line. The music features complex rhythmic patterns with many slurs and accents.

Medium, not too fast  $\text{♩} = 108$

Musical score for measures 68-73. The score consists of four staves. The first three staves are for woodwinds and the fourth is for the bass line. The music features complex rhythmic patterns with many slurs and accents. The dynamic marking *f* is present in the woodwind parts.

STRIKE UP THE BAND

Musical score for measures 74-81. The score consists of four staves. The first three staves are for woodwinds and the fourth is for the bass line. The music features complex rhythmic patterns with many slurs and accents. The dynamic marking *f* is present in the woodwind parts.

Musical score for measures 82-87. The score consists of four staves. The first three staves are for woodwinds and the fourth is for the bass line. The music features complex rhythmic patterns with many slurs and accents. The dynamic marking *mf* is present in the woodwind parts.

90

Musical score for measures 90-97. The score is written for four staves. The top two staves are in bass clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several dynamic markings, including *f* (forte) in the second, third, and fourth staves. The key signature has one flat (B-flat).

98

Musical score for measures 98-105. The score is written for four staves. The top two staves are in bass clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several dynamic markings, including *f* (forte) in the first and fourth staves. The key signature has one flat (B-flat).

106 SWANEE

Musical score for measures 106-115. The score is written for four staves. The top two staves are in bass clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several dynamic markings, including *mf* (mezzo-forte) in the second, third, and fourth staves. The key signature has one flat (B-flat).

116

Musical score for measures 116-125. The score is written for four staves. The top two staves are in bass clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several dynamic markings, including *f* (forte) in the second, third, and fourth staves. The key signature has one flat (B-flat).

125

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Mod. slow (Triste)

134

*p* *f*

*p* *f*

*p*

Solo

*p*

HOW LONG HAS THIS BEEN GOING ON ♩ = 72

141

149

*mf*

a bit faster

157

Tempo I

164

rit.

Moderato  $\text{♩} = 112$

170

CLAP YO' HANDS

177

185

mf f

193

mf f

201

mf mp

Solo

209 LIZA

f



216

mp f

223

mf

230

f

237

Andantino ♩ = 84

mp

BESS, YOU IS MY WOMAN

243

mf cantabile

mf cantabile

mf cantabile

mf cantabile

Musical score for measures 243-248. It consists of four staves in bass clef with a key signature of one sharp (F#). The music is marked 'mf cantabile'. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a rhythmic bass line.

249

f

f

f

f

Musical score for measures 249-254. It consists of four staves in bass clef with a key signature of one sharp (F#). The music is marked 'f'. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support. The fourth staff has a rhythmic bass line.

255

Musical score for measures 255-260. It consists of four staves in bass clef with a key signature of one sharp (F#). The music continues with melodic and harmonic development across the four staves.

261

mf

mf

mf

mp

mp

mf

Musical score for measures 261-266. It consists of four staves in bass clef with a key signature of one sharp (F#). The music is marked with dynamics: 'mf' in the first three staves, 'mp' in the second and third staves of the second system, and 'mf' in the first staff of the third system. The fourth staff has a rhythmic bass line with triplets.

#### 4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	RÖME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

#### 4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

#### 4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

#### 4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

#### 4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

#### 4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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#### 4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

#### 5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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#### 8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

